이화여자대학교 EWHA WOMANS UNIVERSITY

Syllabus (2026-Winter)

Course Title	Traditional Korean Music Workshop (Studio-type)		Course No.	
Credit	2 credits		Hours	30 Hours
Class Time Classroom	Mon to Fri Classroom TBA			
Instructor	Name	Hyeohn Park	Department	Korean Music
	E-mail	haddy@naver.com	Phone	
Office Hours Office Location	N/A			

I. Course Overview

1. Course Description

Global interest in Korean culture in recent years has led to the emergence of not only K-pop and K-drama but also K-gugak. This heightened interest in K-gugak has made both domestic and foreign listeners wonder about the historical background and musical genres of Korean traditional music. Korean culture plays a very unique role in today's global culture, and this course is designed to introduce the most traditional aspects of Korean music. Through various traditional genres and practical exercises, this course will expose students to Korean traditional music in a fun and easy way.

Interestingly, this cultural wave has also inspired creative reinterpretations in global media—for example, the animated film K-Pop Demon Hunters, which combines modern K-pop aesthetics with traditional Korean motifs, reflects how Korean cultural elements are being reimagined worldwide. Today, as the Korean Wave continues to influence global cultural trends, this course offers students an opportunity to explore the roots of that wave by experiencing Korea's traditional music in an engaging and enjoyable way.

2. Prerequisites

There are no prerequisite requirements. If you would like to learn more about Korean traditional music before taking this course, you can check out performances at the National Gugak Center or listen to the Gugak FM 99.1 radio broadcast.

3. Course Format

Lecture	Discussion/Presentation	Assignments	Activities	Other
30%	%	%	70%	%

4. Course Objectives

The objective of this course is to elevate students' interest in and understanding of Korean traditional music. In this course, students will learn about the various backgrounds and types of Korean traditional music, have the opportunity to play traditional musical instruments, and sing along to the beautiful and exciting tunes of Korean traditional music. Students will also take part in field trips to historically significant sites related to Korean traditional music, providing an opportunity to experience the music within its authentic cultural context.

5. Evaluation Systems

☐ Relative evaluation ■ Absolute evaluation (for Ewha International Winter College students only) ☐ Others

Midterm	Final	Quizzes	Presentation	Projects	Assignments	Participation	Others
%	50%	%	%	%	%	50%	%

1) Final Exam: 50%

2) Participation: 50%

* Final Project may be submitted in the form of a written report or an in-class presentation, depending on the student's preference and the nature of the project.

II. Course Materials and Additional Readings

1. Required Materials

Presentation slides and class materials will be provided for each session.

2. Supplementary Materials

N/A

3. Optional Additional Readings

N/A

III. Course Schedule

Day	Date	Topics & Class Materials, Assignments
Day 1	(12/28)	**Introduction to Korean Traditional Music** - Overview of the major genres of Korean traditional music across history - Exploration of music shaped by hierarchical and communal society - Shamans, the original entertainers, whose influence can be seen in modern popular culture, such as the Huntr/x character in K-Pop Demon Hunters
Day 2	(12/29)	**UNESCO Intangible Cultural Heritage, Jongmyojeryeak (Joseon Dynasty ceremonial music)** - A re-examination of the historical value of Jongmyo and Jongmyojeryeak, after their UNESCO designation **Field Trip to Jongmyo** - Lecture tour of historical site where ritual music were performed
Day 3	(12/30)	**Types of Korean Traditional Instruments** - Examination of Korean musical instruments seen through Danwon Kim Hong-do's paintings **Experiencing Korean Traditional Instruments** - Experiencing string instruments: Gayageum, Geomungo, and Haegeum - Experiencing wind instruments: Daegeum, Piri, and Danso
Day 4	(12/31)	**Types of Korean Vocal Music I** - Sing along to the Literati's vocal music, Jeong-ga **Types of Korean Vocal Music II** - Learning traditional folk songs by region: Middle(Seoul), Southern, Western, Eastern, and Jeju - Playing Korean traditional game with Ganggangsullae
Day 5	(1/4)	**Field Trip to the National Gugak Center & Museum** - Visit the Gugak Museum to experience diverse musical traditions through interactive activities. - Attend a live Gugak performance. ***Note:** The date of this session can be adjusted in coordination with students.

Day	Date	Topics & Class Materials, Assignments
Day 6	(1/5)	**Types of Korean Vocal Music III** - Authentic folk music, Pansori 12 madang - Sing along traditional folklore art music and modern musical
Day 7	(1/6)	**Practicing Samulnori I** - Traditional percussion with various rhythms
Day 8	(1/7)	**Practicing Samulnori II** - Traditional percussion with various rhythms
Day 9	(1/8)	**Practicing Samulnori III** - Traditional percussion with various rhythms **Final Exam**
Day 10	(1/11)	**Practicing Samulnori IV** - Traditional percussion with various rhythms

IV. Special Accommodations

* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
. Visual impairment: braille, enlarged reading materials . Hearing impairment: note-taking assistant . Physical impairment : access to classroom, note-taking assistant	Extra days for submission, alternative assignments	. Visual impairment: braille examination paper, examination with voice support, longer examination hours, note-taking assistant . Hearing impairment: written examination instead of oral examination . Physical impairment: longer examination hours, note-taking assistant

- Actual support may vary depending on the course.

* The contents of this syllabus are not final—they may be updated.