

Syllabus (2024-Winter)

Course Title	Korean Ceramics Workshop(Studio-type)	Course No.	
Credit	2 credits	Hours	30 Hours
Class Time Classroom	Mon to Fri Classroom : ART B203		
Instructor	Name : Hyunah Kim	Department : Ceramic Arts	
	E-mail	Phone	
Office Hours Office Location	None		

I. Course Overview

1. Course Description

This course provides students to gain a comprehensive understanding of the fundamental history of Korean ceramics during the Silla (57 B.C. – 935 A.D.), and Joseon (1392 – 1910) periods. Working with clay, students will explore the distinctive decorative techniques used during each era.

2. Prerequisites

On the first day of class, the syllabus will be thoroughly explained, and important details will be announced. Please ensure that you have a copy of the syllabus and attend the explanation session. Following this, there will be a brief lecture on Korean ceramic history. Please share your motivations for learning about Korean ceramics on this first day.

3. Course Format

Lecture	Discussion/Presentation	Experiment/Practicum	Field Study	Other
10 %	%	90 %	%	%

□Explanation of course format:

- Studio – based class
- Demonstrations will be provided for students to follow.
- Students will become familiar with the preparation process, including research, creating a rough sketch, and making work of art.
- More information and announcement for the class, it will be provided on Cyber campus.

4. Course Objectives

This course aims to deepen students' understanding of the significance of ceramics in Korean culture and society. Students will explore the functional aspects of pottery across different historical periods in Korea, studying the evolution of Korean ceramics to appreciate the unique styles and cultural influences that have shaped this art form. Through hands-on experiences and guides instruction, students will learn traditional techniques such as surface decoration, glazing, and firing methods. By the end of the course, students will have gained a solid foundation in the history, techniques, and cultural context of Korean ceramics, as well as the opportunity to create their own ceramic pieces using the knowledge and skills acquired throughout the course.

5. Evaluation Systems

Relative evaluation Absolute evaluation (for Ewha International Summer College students only) Others

Midterm Exam	Final Exam	Quizzes	Presentation	Projects	Assignments	Participation	Others
%	%	%	5%	45 %	20 %	30%	%

▫Explanation of Evaluation systems:

- Attendance (Participation) 30%: 3 late attendances = 1 absence / 3 absence = C grade
/ 5 absences = F grade
- Work completion 45%: 3 projects
- Presentation (Final critique) :5% Assignments 20%: 3 rough sketches (10%) + Paper work (10%)
- Adhere to deadlines (only 50% of marks will be reflected for any late submissions)

II. Course Materials and Additional Readings

1. Required Materials

Aprons, towel, recycled paper (newspaper) and plastic bag

2. Supplementary Materials

It will be uploaded on Cyber campus.

3. Optional Additional Readings

None

III. Course Schedule

Day	Date	Topics & Class Materials, Assignments
Day 1	(12/26)	<ul style="list-style-type: none"> ▪ Introduction & Orientation ▪ Start Project 1: Joseon Bunchung sagi_ Flat bottle or barrel shaped vessel Learning coiling technique and making form of bottle Learning Bunchung sagi decoration techniques. -Materials: Syllabus, Apron, towel, newspaper, plastic bag -Assignment: Carry out research on Joseon Bunchung sagi and bring a rough sketch of what you create for Day 1
Day 2	(12/27)	<ul style="list-style-type: none"> ▪ Project 1: Joseon Bunchung sagi_ Flat bottle or barrel shaped vessel Learning coiling technique and making form of bottle Applying Bunchung sagi decoration techniques. / Work done. -Materials: Apron, towel, newspaper, plastic bag and rough sketch
Day 3	(12/30)	<ul style="list-style-type: none"> ▪ Project 2: Joseon Cheonghwa Baekja (blue and white porcelain) _ Making form Learning how to make forms of Joseon Baekja Applying skill: coiling, slab making, pinching -Materials: Apron, towel, newspaper, plastic bag -Assignment: Carry out research on Joseon Cheonghwa baekja and bring a rough sketch of what you create for Day 3
Day 4	(12/31)	<ul style="list-style-type: none"> ▪ Project 3: Silla pottery Figurine vessel Learning coiling technique, making vessel or small sculptural objet -Materials: Apron, towel, newspaper, plastic bag and rough sketch -Assignment: Carry out research on Silla pottery and bring a rough sketch of what you create for Day 4
Day 5	(1/2)	<ul style="list-style-type: none"> ▪ Project 3: Silla pottery Figurine vessel Learning coiling technique, making vessel or small sculptural objet Continue making vessels and applying surface decoration / Work done -Materials: Apron, towel, newspaper, plastic bag and rough sketch
Day 6	(1/3)	<ul style="list-style-type: none"> ▪ Project 2: Joseon Cheonghwa Baekja (blue and white porcelain) _ Painting with blue pigment Applying surface decoration / Work done. -Materials: Apron, towel, newspaper, plastic bag and rough sketch ▪ Finish making all your works.
Day 7	(1/6)	<ul style="list-style-type: none"> ▪ Prepare for bisque firing. ▪ Bisque firing.
Day 8	(1/7)	<ul style="list-style-type: none"> ▪ Glazing and Firing
Day 9	(1/8)	<ul style="list-style-type: none"> ▪ Writing paper: What's difference between ceramic art in your country and Korean ceramic art? Submission due date: Jan 8 2025 by 23:59 *Submit your paper as PDF file via Cyber campus.

Day	Date	Topics & Class Materials, Assignments
Day 10	(1/9)	Final Critique
Makeup Classes 1	(mm/dd)	
Makeup Classes 2	(mm/dd)	

▣ Course policies

- For laboratory courses, all students are required to complete lab safety training.
- Lab fee will be incurred to cover the materials and firing expenses.
- Clay, glaze, kiln and tools will be provided.
- The ceramic studio is a community space that is shared by several classes. You are expected to clean up your work area at the completion of each class.
- Extenuating circumstances can cover only 1 absence. (Documentary evidence must be submitted.)
- Refrain from the use of mobile phone during classes.

IV. Special Accommodations

* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
. Visual impairment: braille, enlarged reading materials . Hearing impairment: note-taking assistant . Physical impairment : access to classroom, note-taking assistant	Extra days for submission, alternative assignments	. Visual impairment: braille examination paper, examination with voice support, longer examination hours, note-taking assistant . Hearing impairment: written examination instead of oral examination . Physical impairment: longer examination hours, note-taking assistant

-Actual support may vary depending on the course.

* The contents of this syllabus are not final—they may be updated.