

EDUCATION

2007-2019 Ph.D. in Asian Literatures, Cultures and Media at the University of Minnesota in Twin Cities, Minneapolis, USA.

2011 M.A. in Asian Literatures, Cultures, and Media at the University of Minnesota, Minneapolis, USA.

2004-2007 Master's Program in Visual Culture, Korea University, Seoul, South Korea (Coursework completed)

1999 B.A. English Language & Literature, Korea University, Seoul, South Korea.

AFFILIATION

July 2023 – Present Research Professor, Institute for Global Korean Studies, Yonsei University, South Korea

March 2021-Present Lecturer, Ewha Woman's University, South Korea.

March 2021- July 2023 Lecturer, Korea University, South Korea.

Sep 2016 – Dec 2016 Research Assistant, Professor Hiromi Mizuno on the project of history of science and technology in East Asia, University of Minnesota, Minneapolis, USA.

Sep 2012 – June 2013 Researcher, International Center for Korean Studies at Research Institute for Korean Studies, Korea University, Seoul, South Korea.

Mar 2012 – Aug 2012 Research Assistant, Institute for East Asian Studies at Sungkonghoe University, Seoul, South Korea.

PUBLICATION

Research Articles

- “The Aesthetics of Travelogue: The Panoramic, the Picturesque, the Sublime,” *American Studies*, vol 46 no.2, 2023. (Published in English)
- “American Silent Films and Copyright Infringement in the 1920s' Korea—A Reconstruction on the Reception of the Pirated Copy of *Way Down East* (1920),” *Korean Theater Journal*, vol. 78, 2023. (Published in Korean)
- “Cinematic Representations on the Russo-Japanese War,” *Contemporary Cinema Studies*, vol. 46, 2022. (Published in Korean)
- “Hollywood in Print—Movie Programmes of a Korean Theater in Ethnically Segregated Kyōngsōng in the 1920s and the Reception of Hollywood Prestige Pictures,” *Daejungsōsayōngu* vol. 27 no. 1, 2021. (Published in Korean)

Books

- Lee, Hwajin et al., *Theater Culture in Korea During the Japanese Colonial Period*, National Museum of Contemporary Korean History, 2020. (Published in Korean)

SELECTED CONFERENCE PRESENTATIONS

- “Battleship Effect: From Cinemas of Attraction to Sublime Cinemas,” Domitor 2024, Austrian Film Museum, Austria, June 12-15, 2024.
- “The Irish Question in Colonial Korea,” Imperial Comparison, All Souls College, Oxford, UK, July, 2016 and AAS in Asia, Korea University, Seoul, South Korea, July 2017.
- “Liberalism as Exception and Exceptions to Liberalism: A Particularity of Chosōn Cinema and Its Reception

of Hollywood,” The International Academic Forum of Korean Language and Literature Annual Conference at Korea University, Seoul, South Korea, January, 2013.

- “What happened to that Borderland: Post/colonial Korean Cinema’s (Re) engagement with Manchuria,” Fifth Worldwide Consortium of Korean Studies Workshop, University of Hawaii, Honolulu, USA, July, 2009.
- “Pro-Japanese Cinema Revisited,” Western Conference of Association of Asian Studies, University of Colorado, Colorado, USA, September, 2008.

INVITED TALKS

- “Cinema as Exception: Tobacco, Railroad, Coal-Mining and a Sublime History of Early Korean Cinema,” Korean Optics Workshop, Columbia University, New York, USA, May, 2017.
- “The Sublime Object of Manchuria: A Revival of Manchurian Western in the context of Postcolonial Korean Cinema,” Korean lecture series at the UC Irvine, California, USA, February, 2011.

RESEARCH INTERESTS

Transnational/Cultural History of Korea and East Asia; New Media Studies; Postcolonial Criticism and Film/Literary Theory; Media Convergence and Popular Culture Media Archeology; Comparative Film History; Inter-Asian Cultural Movements.

TEACHING EXPERIENCE

2021-present Lecturer at the Ewha Woman’s University and Korea University
Korean Film and Media Studies
Contemporary Korean Music and Culture
Reading Academic Korean
Globalization and Korean Migration
Hallyu in Global Contexts
North Korean Society and Culture

FILMOGRAPHY

- Co-Director 1999 Old Miner’s Song (documentary/59min)
Pusan International Film Festival, South Korea, 1999/ Seoul International Documentary Film Festival, Korea, 1999/ Fribrough International Film Festival, Switzerland, 2000.
- Producer 2005 Umma(Mother) (documentary/61min)
Women’s Film Festival in Seoul, South Korea, 2005 / Copenhagen International Documentary Film Festival, Denmark, 2005/ National Film Board of Canada Documentary Award, Toronto Reel Asian International Film Festival, Canada, 2006.