

# Syllabus (2025-Winter)

Course Title	Korean Ceramics Workshop (Studio-type) – 02	Course No.	11507-02
Credit	2 credits	Hours	30 Hours
Class Time Classroom	Mon to Fri Classroom TBA		
Instructor	Name Mi Kyoung Kim	Department Ceramic Art	
	E-mail mkkim6762@ewha.ac.kr	Phone 3277-6711	
Office Hours Office Location			

## I. Course Overview

### 1. Course Description

This course focuses on understanding the materiality of clay and developing its sculptural language. Through this exploration, students examine the transformations of clay and design appropriate methods of expression in response. The course engages students in the processes of forming, glazing, and firing, emphasizing that the integrity and rigor of these processes are as significant as the final outcome. In doing so, it fosters a pedagogical approach that values the process as a foundation for achieving meaningful results.

### 2. Prerequisites

On the first day of class, the syllabus will be explained in detail and key information will be provided.

### 3. Course Format

Lecture	Discussion/Presentation	Assignments	Activities	Other
10%	%	90%	%	%

### 4. Course Objectives

The purpose of this class is to introduce the student to the rich Korean Ceramic tradition and possibilities of clay as an artistic medium through practical studio work. Students will be provided the information of

Korean ceramics which is renowned for its long history and rich artistic heritage. Students will learn the basic skills in ceramic making and will be encouraged to acquire the traditional Korean decorative techniques such as incising and inlaying techniques of the Goryeo Celadon and slip brushing technique of Joseon Buncheong.

## 5. Course Structure & Teaching Method

This course is for beginners and designed to familiarize students with basic forming methods (pinch, coil, slab, etc.) and Korean traditional decorative techniques

This course requires students to do practical studio work.

Questions regarding course content or assignments are encouraged and may be addressed during each class session.

Demonstrations are often given during the class.

## 6. Evaluation Systems

Relative evaluation  Absolute evaluation (for Ewha International Summer/Winter College students only)  Others

Midterm	Final	Quizzes	Presentation	Projects	Assignments	Participation	Others
%	%	%	10%	%	60%	30%	%

▣Explanation of Evaluation systems:

Attendance 30% (3 absences = F, 3 late attendance = 1 absence)

Completion of work 60%,

Presentation 10% Each student will have five minutes to present at the final class.

## II. Course Materials and Additional Readings

### 1. Required Materials

Aprons

## 2. Supplementary Materials

Announcement every class time

## 3. Optional Additional Readings

None

## III. Course Schedule

Day	Date	Topics & Class Materials, Assignments
Day 1	(12/26)	<b>Introduction &amp; Orientation.</b> <b>Start Project 1: Making pinch-bowls (Pinching Technique)</b>
Day 2	(12/29)	<b>Project 2: Learning coiling technique1</b> <b>Making a cylindrical shape with coiling (Coiling Technique)</b>
Day 3	(12/30)	<b>Project 3: Learning Buncheong surface decoration with cylindrical shape (slip brushing technique in Joseon Dynasty).</b>  <b>Create your own Idea</b>
Day 4	(12/31)	<b>Learning coiling technique 2</b> <b>Making a dish shape with coiling(2~3 dishes )</b> <b>Applying surface decoration with color pigment</b>
Day 5	(1/2)	<b>Project 4: Learning slab-building technique</b> <b>Making a trivet</b> <b>Apply inlaying technique (Goryeo Dynasty) by copying Korean traditional patterns</b>
Day 6	(1/5)	<b>Prepare for bisque firing.</b> <b>Bisque firing.</b>
Day 7	(1/6)	<b>Painting with cobalt-blue and iron-brown on the surface of bisque ware (dish)</b>
Day 8	(1/7)	<b>Glazing and Second Firing all works</b>
Day 9	(1/8)	<b>Independent Project: Creating Objects Using Techniques Learned</b>

Day	Date	Topics & Class Materials, Assignments
<b>Day 10</b>	(1/9)	▪ <b>Final Critique</b>
Makeup Classes 1	(mm/dd)	
Makeup Classes 2	(mm/dd)	

\*\*Syllabus may change during the course to accommodate school schedule.

## NOTES

\*Students will be provided with hand tools and studio equipments along with clay and glazes for the studio work. You are expected to clean up your work area at the completion of each class. Work in progress must be placed on your shelf.

\* Lab fees (70,000 KRW) will be incurred to cover the materials and firing expenses

## IV. Special Accommodations

\* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
<ul style="list-style-type: none"> <li>. Visual impairment: braille, enlarged reading materials</li> <li>. Hearing impairment: note-taking assistant</li> <li>. Physical impairment : access to classroom, note-taking assistant</li> </ul>	Extra days for submission, alternative assignments	<ul style="list-style-type: none"> <li>. Visual impairment: braille examination paper, examination with voice support, longer examination hours, note-taking assistant</li> <li>. Hearing impairment: written examination instead of oral examination</li> <li>. Physical impairment: longer examination hours, note-taking assistant</li> </ul>

-Actual support may vary depending on the course.

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\* The contents of this syllabus are not final—they may be updated.